

PHENO - BIO

Pheno (pronounced fee-no) released her debut EP Dragon Year in May 2017 as part of Sydney's VIVID festival and was lauded by Happy Mag as

**“...giving Australia the art-pop injection it deserves, and...
“attractive, bold pop”.**

and from Lyndon Blue, (Perth Cool Nights)

‘an extraordinary 22 minutes of songcraft, achieving in an EP format what many albums desperately grapple for’

Born in Canberra, Pheno (aka Jess Green) returned to make the ACT her home in 2016 after many years working in Sydney, nationally and internationally, as a freelance guitarist and singer. Jess has worked as an electric guitarist and vocalist on stage with Georgia Mooney (All our Exes Live in Texas), Katie Noonan, Clare Bowditch, Deborah Conway, Renee Geyer, Kate Ceberano and many more, as well as recording, performing and composing in Television, Dance and Theatre.

In 2017 Pheno was awarded an Australia Council Touring grant, which saw the solo show and three piece band tour 3 states, and Canberra audiences saw Pheno at the 2016 Tedx, as well as regular shows at Smith's and The Street.

Pheno has shared stages with Stella Donnelly, Merpire, Phia, Georgia Fields, Suiix, Alyx Dennison & Bonniesongs and she has opened for Moaning Lisa and Odette. In 2019 Pheno performed at Canberra Theatre for their “Hyperspace” Series, as well as at the Art Not Apart Festival.

In 2019 Jess opened for US indie icon **Joan as Policewoman**, and in 2020 Canadian group **The New Pornographers**

Pheno performs songs both solo and with live band. Both live shows feature scorching electric guitar, blissful vocals, and a colourful world of synths, samples and live looping.

“Showing impressive vocal and song writing skill, she kept the audience captivated and totally charmed. From the first notes of the title track from her EP Dragon Year, to the moment she gracefully left the stage to welcome the evening’s headline act, she owned her space. With world class lead guitar licks effortlessly spilling out of her, Pheno is one of those musicians that leave you in awe of her willingness to give both something to challenge your idea of what pop art electro music can be, while at the same time making sure you have been entertained like you have not quite been before”.

Arne Sjostedt, Rock City Jester 2020

'Green’s voice is the expressive force – sometimes screaming, sometimes a whisper'

Hayden Fritzlaff, BMA Magazine.

Recently Pheno performed a live stream concert from the Canberra Theatre;

<https://www.facebook.com/Phenofox/videos/579240906123529>

In 2020 she was commissioned by artist Patricia Piccinini to write a song for the new Skywhale Balloon, which will be released in early 2021